

CURATORIAL

Dr. Claudia Schnugg

Overview by category

Curatorial (exhibitions)

2026

- In Formation, Muffatwerk, Munich, Germany, exhibition with four art-science projects, all curated by Claudia Schnugg, 5 – 8 July 2026, including event program.

2025

- Universe Pavilion Venice, exhibition “Sheltering in Space – A Guide”, exhibition with seven exhibits developed and curated for the exhibition, all curated by Claudia Schnugg, 8 May – 31 July 2025, including 7 events programming on the theme of the exhibition; Fàbrica 33, Venice, Italy

2024

- The Mutability of Memories and Fates, Alte Saline Hallein, solo exhibition by Anna Dumitriu, curator Claudia Schnugg, 5-20 September 2024, Ynselzeit, subnet, Schmiede Hallein and Helmholtz Munich
- NaturArchy, iMAL Brussels, co-curated by Caterina Benincasa, Claudia Schnugg, Ingeborg Reichle, Adriaan Eeckels, 16 new artistic productions (13 stemming from the Resonances IV residency cycle at the JRC of the European Commission), 24 May – 29 September 2024.
- The Chronicles from in-between 495-570nm, solo exhibition by Kasia Molga, at Goethe Pavilion, Bucharest, 2-16 November 2024, co-curated by Claudia Schnugg and Andrei Tudose, Marginal, including production of a new substantial part of the artwork
- Cosmic Elements, co-curated by Angel An, Iris Long and Claudia Schnugg, Times Art Museum, Chengdu, 5 June 2024 – 7 October 2024.

2023

- CORALS, UNIVERSUM TU Berlin, solo exhibition by Marco Barotti, 9 June – 7 July 2023, produced by Science Gallery Berlin, curated by Claudia Schnugg
- Intersecting Realities, Palatul Stefanía, Timisoara, part of the Cultural Capital Timisoara, 15 June - 2 July 2023, produced by Marginal, co-curated by Claudia Schnugg and Andrei Tudose
- Cosmic Elements, co-curated by Angel An, Iris Long and Claudia Schnugg, China Resources Tower Arts Centre Gallery, Shenzhen, 2 December 2023 – 31 March 2024
- Cosmic Elements, co-curated by Angel An, Iris Long and Claudia Schnugg, Times Art Museum Beijing, 22 July 2023 – 8 October 2023

2022

- Cosmological Elements, co-curated by Claudia Schnugg and Iris Long, Fosun Foundation, Shanghai, 15 December 2022 – 11 February 2023
- Cosmos Archaeology, Claudia Schnugg is space art guest curator responsible for the art section in the exhibition co-curated by Sarah Kenderdine and Jean-Paul Kneib, EPFL Pavilion, Lausanne, 16 September 2022 – 5 February 2023

2021

- The Mutability of Memories and Fates: The Cellular Reprogramming Necklace and Cellular Memories at Deutsches Museum, Munich, solo exhibition of Anna Dumitriu at the 60th anniversary of Helmholtz Munich, November 2021

2019

- CONNECTED, first exhibition and season of Science Gallery Venice, curator Claudia Schnugg, Venice, Italy, and Mestre, Venice Italy, Science Gallery Venice, 17 January 2019 – 7 April 2019, the artwork was put at the following institutions: Ca' Foscari library Zattere, Ca' Foscari Scientific Campus Mestre, M9 museum, Fondazione Querini Stampalia, and Biennale di Venezia Carnevale dei Ragazzi.

2016

- Sparks traveling exhibition, artwork section of the exhibition including design of the presentation of the artwork, curated by Claudia Schnugg and Christopher Lindinger, overall exhibition curated by the Science Museum London exhibition team, the exhibition traveled to 29 countries in Europe between 2016 and 2018.

2015

- Ars Electronica Residencies exhibition curated by Claudia Schnugg at the Ars Electronica Festival, Linz, September 2015 (outcomes of the Ars Electronica Residencies were exhibited at different sections and presented in panels).
- Connecting Cities residencies exhibition, co-curated by Veronika Pauser and Claudia Schnugg at the Ars Electronica Festival, Linz, September 2015 (outcomes of the Ars Electronica Residencies were exhibited at different sections and presented at the Connecting Cities – Post City symposium, plus organization of a Connecting Cities performance programme)

2014

- Ars Electronica Residencies exhibition curated by Claudia Schnugg at the Ars Electronica Festival, Linz, September 2014 (outcomes of the Ars Electronica Residencies were exhibited at different sections and presented in the Ars Electronica Residency Network panel).

Curatorial (artists-in-residence // art-science collaborations)

2024-2026

- RepliFate Residencies within the ITN Marie Curie Network RepliFate, curation of the three projects along three thematic topics within the research
 - Helen Pynor (Transformation through Replication research strand)
 - Pei-Ying Lin (Stability and Instability research strand)
 - Solveig Lill (Stress and Malignity research strand)

2024-2025

- Curation of the ARTcib artist-in-residence programme, curation of the winning artist Kristina Pulejkova's project "The Metabolic Guide of Space Survival" which also is the name of the resulting/commissioned/curated artwork

2021-2024

- 13 residencies within the Resonances IV project cycle at the Joint Research Center of the European commission, co-curated by Caterina Benincasa, Claudia Schnugg, Ingeborg Reichle and Adriaan Eeckels; residency projects:
 - Lament (installation & performance) by Margherita Pevero
 - Anthos by Yiannis Kranidiotis, Sam Nester, and Giovanni Randazzo
 - The Tipping Point by Yiannis Kranidiotis
 - With Salt and Rocks in Our Veins by Penelope Cain
 - Plastic Magnitudes by JD Whitman
 - Synocene by Marina Wainer and Sam Nester
 - These Relations are Forever by Jemma Woolmore
 - Composting by Ingrid Mayrhofer-Hufnagl and Ingrid Elsa Maria Ogensted
 - Spectrals by Ingrid Mayrhofer-Hufnagl
 - Politics in Disguise by Claus Schöning
 - Ocean Connection by Kristin Bergaust
 - Haunted Waters by Nonhuman Nonsense

- Invisible Seeds by Gala Berger and Metsa Rama
- Art the IES residency, first residency project at the Helmholtz Zentrum Munich, Institute of Epigenetics and Stem Cells, project The Mutability of Memories and Fates by Anna Dumitriu, curator Claudia Schnugg

2022-2023

- Kunst der Verschränkung Residency programme, selected artist Marco Barotti, at BIFOLD, TU Berlin, Science Gallery Berlin, curator Claudia Schnugg
 - Resulting/curated/commissioned artwork: “CORALS” by Marco Barotti
- DIGI-Sense art-science collaborations, selected artists were phase 1 Laura Stoll and Marko Markovic, phase 2 Antoni Rayzhekov, phase 3 Andrea Vezga and Klemens Kohlweis, principal investigator and lead curator Claudia Schnugg, research assistant and assistant curator Daniela Brill Estrada, at the Institute of Business Informatics - Communications Engineering at Johannes Kepler University, Linz

The four resulting/curated/commissioned artworks are:

 - “Mimicry” by Laura Stoll and Marko Markovic,
 - “Drawing Exercises” by Antoni Rayzhekov
 - “The Distance Between us is Music” by Antoni Rayzhekov
 - “Synch with Change” by Andrea Vezga and Klemens Kohlweis

2021-2023

- MASE: Mission Art-Space Exchange, European Space Agency ESTEC, first in-house funded artistic research residency, Anna Hoetjes as selected artist to work on the theme of spectroscopy, curator Claudia Schnugg

2021

- JECT-Sense, MediaFutures.eu STARTS residency, artist Antoni Rayzhekov with the start-up JECT, curated by Claudia Schnugg
 - Resulting/curated/commissioned artwork is “Fragile Perspectives” by Antoni Rayzhekov

2015-2016

- Sparks residencies, co-curated by Claudia Schnugg and Christopher Lindinger for the Sparks consortium, with the lead for the residencies at Ars Electronica, under the EC Grant Agreement #665825
 - Agent Unicorn by Anouk Wipprecht
 - The Institute of Isolation by Lucy McRae
 - BeBots Lea und Jakob Illera
- European Digital Art and Science Network, residencies curated by Claudia Schnugg for Ars Electronica, lead of the residencies jointly at partners and at Ars Electronica Futurelab, funded by the Office of the Federal Chancellor Austria and the Creative Europe Programme of the European Union.
 - Maria Ignacia Edwards at European Southern Observatory 2015, resulting artwork “Encounters”
 - Quadrature at European Southern Observatory 2016, resulting artworks MASSES and STONES
- Connecting Cities Residencies curated by Claudia Schnugg for the residencies realized at Ars Electronica, with support of the Culture Programme 2007-2013 of the European Union.
 - Urban Entropy by Dietmar Offenhuber
 - Deep City by Ursula Feuersinger
 - blindage by .nita

2014-2016

- Head of the Ars Electronica Residency Network, further residencies curated for Ars Electronica by Claudia Schnugg in this role of Head of the Ars Electronica Residency Network
 - Collide@CERN:

- Ryoji Ikeda (co-curated Ariane Koek lead and lead at CERN, and Claudia Schnugg at Ars Electronica)
- Semiconductor (co-curated Monica Bello lead and lead at CERN, and Claudia Schnugg at Ars Electronica)
- Transmit³
 - Zachary Lieberman
 - Friedrich Kirschner
 - Lauren Lee McCarthy
- CTIA & Ars Electronica residencies
 - planted by Youngsun Kim
 - Jangdna by Hyungjoong Kim
- The Next Idea residencies
 - SOYA C(O)U(L)TURE by XXLabs
 - BlindMaps by Markus Schmeiduch, Ruben van der Vleuten and Andrew Spitz
- Daniel Crooks (Australian Council for the Arts and Novamedia residency artist)

Curatorial (performances)

2025

- A Study in Isolation performances at the Universe Pavilion, 26 July 2025, Fabrica 33, Venice, Italy. Invitation to Jan Swierkowski, Amrit Karki and AMAZUMI to perform their outcomes as reflections on the residencies at an analogue space mission as part of the Universe Pavilion event program.
- Inploration: Infinite River and Terraglio Danza – an evening of sound, movement, and cosmic imagination, and Inploration album release, 16 May 2025, Fabrica 33, Venice, Italy, as part of the Universe Pavilion event program.

2024

- Cyber-Body-Systems at Iridecent Festival, CNDB, Bucharest, 5 November 2024 co-curated by Claudia Schnugg and Andrei Tudose, artists Daniela Brill Estrada, Raluca Ghită, Ciprian Făcăreu, Andrei Raicu, Alexandra Sofonea, Sabin Serban, Dan Făcăreu.
- Cyber-Body-Systems at CINETic, Bucharest, 1 November 2024, co-curated by Claudia Schnugg and Andrei Tudose, artists Daniela Brill Estrada, Raluca Ghită, Ciprian Făcăreu, Andrei Raicu, Alexandra Sofonea, Sabin Serban, Dan Făcăreu.
- Cyber-Body-Systems at Zirkus des Wissens, Johannes Kepler University Linz, 4 September 2024, co-curated by Claudia Schnugg and Andrei Tudose, artists Daniela Brill Estrada, Raluca Ghită, Ciprian Făcăreu, Andrei Raicu, Alexandra Sofonea, Sabin Serban, Dan Făcăreu.
- Lament by Margherita Pevere and Ivan Penov at iMAL Brussels, 12 June 2024, within the NaturArchy, lead curator Claudia Schnugg, as part of the NaturArchy exhibition co-curated by Caterina Benincasa, Claudia Schnugg, Ingeborg Reichle and Adriaan Eeckels, co-curated programme together with Céline Charveriat

2023

- “Synch with Change” performance by Andrea Vezga and Klemens Kohlweis at Zirkus des Wissens, Johannes Kepler University Linz, 6 September 2023.
- “Drawing Exercises” performative installation by Antoni Rayzhekov at Steinbeis Spring School, Johannes Kepler University Linz, 15 February 2023
- [Alien] Star Dust meditation event by Victoria Vesna at the Cosmological Elements Exhibition online for the audience online and on-site at Fosun Foundation, Shanghai, event co-curated by Iris Long and Claudia Schnugg, 8 January 2023

2022

- Mimicry Guerilla performance by Laura Stoll, Marko Markovic and Daniela Brill Estrada as part of the DIGI-Sense project at Johannes Kepler University campus Linz, co-curated by Claudia Schnugg and Daniela Brill Estrada, 20 May 2022

2016

- Dark Wind Trilogy: Chants of the Proto-Alchemists, performance by raum.null, Didi Bruckmayr of Fuckhead, Flockaroo, VeroVisual and voidsignal, curated by Claudia Schnugg, Ars Electronica Festival 2016, Linz, September 2016

2015

- Connecting Cities performances (blindage, DeepCity, Urban Entropy) curated by Claudia Schnugg and Veronika Pauser, Ars Electronica Festival 2015, Linz, September 2015
- Connecting Cities performances (blindage, DeepCity, Urban Entropy) curated by Claudia Schnugg and Veronika Pauser, soundframe Festival 2015, Vienna, 9 April 2015
- Connecting Cities performances (blindage, DeepCity, Urban Entropy) curated by Claudia Schnugg and Veronika Pauser, Ars Electronica, Linz, 4 April 2014
- Dark Wind Trilogy: The Sixth Wave of Mass Extinction, performance by raum.null, Flockaroo, VeroVisual, voidsignal, curated and produced by Claudia Schnugg, part of the opening of the Ars Electronica Festival 2015, Linz, September 2015

2014

- Dark Wind Trilogy: Quadrature performance by raum.null, White Sample, VeroVisual, and voidsignal curated by Claudia Schnugg, Ars Electronica Festival 2014, September 2014, Linz

Curatorial (events, art workshops and other programs)

2026

- Event program for the In Formation exhibition at Muffatwerk, Munich.

2025

- Event program for the Universe Pavilion: Sheltering in Space – A Guide (8 May – 31 July 2025), curated in order to add new layers, insights, and artistic research to the exhibition.
 - Opening events
 - Inploration event including a music and a ballet performance
 - Public discussion and event for young audience by Italian Space Agency and Thales Alenia Space
 - Space Food event
 - Space Provocations day / Space Policy Day with the European Space Policy Institute including a space policy workshop, a world premiere documentary screening by Bertelsmann Foundation, a public engagement competition to win 2 light sabres supported by Exolaunch, and an evening event with insight sessions
 - A workshop on perception of space and time in space by invited Chinese artists and curator
 - Two performances and a theoretical insight session by 2 Nepali performance artists, and an invited Polish scientist and a Polish curator on analogue space missions
 - Finissage event

2024

- Venus Conversations 2024-2034 launch event, workshop, and Documentary Exhibition, based on the research on Venus of Lily Hibberd, including artistic positions on Venus, co-curated by Lily Hibberd, Annick Bureaud and Claudia Schnugg for the launch of the project at Science Museum London, Dana Center, 23 November 2024
- Workshop, artist talk, and scientist talk programme for The Mutability of Memories and Fates exhibition, Alte Saline Hallein, 5-7 September 2024, as part of the Ynselzeit programme, curator Claudia Schnugg

2022

- 2-part workshop (including participatory, performative collective experiment Spacecraft Meditations) and talk by Anna Hoetjes for ESA/ESTEC concluding her artist-in-residence phase, curated by Claudia Schnugg, ESA/ESTEC premises Noordwijk, May 2022
 - ArtScience Dialogue series at ESA/ESTEC Noordwijk, lead artist Anna Hoetjes, curated by Claudia Schnugg, September 2021 – May 2022.
 - ArtScience Spotlight talk within the Helena Lecture series at Helmholtz Munich, curated by Claudia Schnugg, November 2022.
 - NanoARTS, support of the NanoARTS programme by pro helvetia as one of two external curators, guidance of the artscience mediator and regular feedback to the three art-science tandems January 2022 – June 2023
 - NaturArchy summer school, Ispra, Italy, JRC European Commission, June 2022.
- 2020
- Women in Media Arts Telematic Performances panel, curated and moderated by Claudia Schnugg, Ars Electronica Festival 2020
- 2019
- CONNECTED, first season of Science Gallery Venice, curated by Claudia Schnugg, including a workshop series at Ca' Foscari University January – April 2019.
 - Communication Games in the Connected Age with Francesca Franco and Stefano Coletto
 - Talking to a Stranger with Fabio Pittarello
 - Robots Playing Language Games by Luc Steels
 - Artist Talk by Rachel Hanlon
- 2017
- Arts and politics: from radical perspectives to innovative interventions, sub-theme co-convenor with Elen Riot and Elena Raviola, 12th Annual International Ethnography Symposium, 29 August – 1 September 2017
- 2016
- Corporate Bodies FilmFest 2016, 3-days film festival and scientific talks co-curated and co-produced by Jacco van Uden, Luc Peters, Anke Strauß and Claudia Schnugg, Filmhuis Den Haag, 11-13 February 2016
- 2015
- Connecting Cities Conference, moderator, curator and co-organizer with Veronica Pauser, Ars Electronica Festival Linz, 3 September 2015
- 2014
- Ars Electronica Residency Network Panel. Moderator, curator and convenor of the sub-theme at the Ars Electronica Festival 2014, 5 September 2014

Curatorial (framework projects)

2024-2034:

- Venus Conversations 2024-2034, co-curated by Lily Hibberd (lead artist) and curators Annick Bureau and Claudia Schnugg

2020-2025:

- The Traveling Plant Project, multi-year framework project, co-curated by Annick Bureau, Tatiana Kourochkina, Marta de Menezes, Robertina Séjanič and Claudia Schnugg

2023-2024:

- DIGI-Sense – Digital Sensemaking Project 2022-2023 with 4 artistic productions within the interdisciplinary scientific research, and theoretical framework for follow-up project Cyber-Body-Systems (theoretical, research, and curatorial lead Claudia Schnugg)

2021-2026:

- NaturArchy Resonances IV Cycle of the SciArt program at the European Commission's Joint Research Center. Curatorial team Caterina Benincasa, Claudia Schnugg, Adriaan Eeckels and Ingeborg Reichle, including curation of
 - open call
 - summer school
 - 14 artist-in-residence projects
 - Exhibition
 - NaturArchy catalogue and NaturArchy text book

Curatorial (commissioned work for artscience research, commissioned new artworks for exhibitions; specifically those projects that have not been mentioned as art commissions above)

2025

Artworks for the Universe Pavilion (the fifth artwork in the Universe Pavilion has been commissioned through the ARTcib residency programme, and the sixth contribution was a part-commission to Liquifer, then also Maayan and InplorationxMIT), all curated by Claudia Schnugg

- Dark Spacey Emu by Karla Dickens
- Space Shelter Earth Of Water, Wood and Future Fossils. SSE-V-01 by Marcus Neustetter and Annick Bureau
- Sapiens Space Shelter Home by Janine Thüngen-Reichenbach
- The Metabolic Guide to Space Survival by Kristina Pulejkova (from the ARTcib SciArt residency)
- Nuovo Abitare (New Dwelling) by jt-r x Ultravioletto
- Building with and Living Off Lunar Resources by Liquifer (narrative, new setup and curated selection of work on lunar regolith by Liquifer)
- Lunar Mission Control Station and Inploration by Inploration, MIT Media Lab, MIT Architecture and Inploration record production (narrative, new setup and arrangement of recently produced work by Inploration)

2024

- The Chronicles from in-between 495-570nm Bucharest Branch by Kasia Molga
- Cyber-Body-Systems performance
- Cyber-Body-Systems 2nd performance without visuals

2022-2023

- The Chronicles from in-between 495-570nm Romanian Branch drawings by Kasia Molga
- Morning Star by Anna Hoetjes, still version (prints), commissioned for Cosmological Elements, Shanghai
- Morning Star by Anna Hoetjes, video version, commissioned for Cosmic Elements, Beijing, Shenzhen and Chengdu

2022

- analogue artefacts, new work by Florian Voggeneder commissioned for Cosmos Archaeology at EPFL Lausanne, curated by Claudia Schnugg

2021

- Artistic representation by Sara Koniarek for the Fundamental Rights Agency, within the research project on bias in AI.

Curatorial by projects

- **In Formation:** exhibition at Muffatwerk, Munich, four artist-in-residence projects on stem cells and epigenetics, presenting the three artists-in-residence of the RepliFate artist-in-residence program and the first artist-in-residence of the Art the IES residency program at Helmholtz

Munich. Commissioned by Helmholtz Munich and the RepliFate European Doctoral Network research consortium.

- **Universe Pavilion Venice:** Founding curator; developing the scope and vision of the Universe Pavilion in Venice as a platform for art, space science, space engineering, astronomy, astrophysics and other space related topics, and a broad audience to meet. A space for exchange between the communities, a porous place for learning, challenging, and critical engagement. Universe Pavilion in Venice is intended to be an ongoing platform in pace with the rhythm of the Biennale di Venezia, exhibiting every year in dialogue with the arts and architecture biennale, but also with music, film, dance, and theatre. The first exhibition will take place in 2025 in the context of the architecture biennale. All artworks and the space architecture positions in this constellations premiered in this exhibition/commissioned for this exhibition. The global aspect of the exhibition is complemented through a series of events that tackle artistic positions from other continents and add philosophical, technical, social scientific, humanities and scientific aspects to the exhibition.
- **Venus Conversations 2024-2034:** Curated by Lily Hibberd, Annick Bureau and Claudia Schnugg. Venus Conversations 2024-2034 is a series of dialogues and art projects launching from the planet Venus to explore cultural, scientific and artistic forcefields. This ten-year project is initiated by artist Lily Hibberd (AUS/FR), with curator and art critic Annick Bureau (FR), and art-science curator and researcher Claudia Schnugg (AT). The project aims to establish a strong creative community around Venus to transform how the planet is understood and represented as a cultural, artistic and scientific object. A collective approach will empower more inclusive ways of doing art & science. The project is launched at Science Museum London on 23 November 2024.
- **NaturArchy/Resonances IV:** One of the three main curators of the programme “Resonances IV” theme NaturArchy of the SciArt Project at the Joint Research Center of the European Commission from open call, over summer school curation, and artwork production (2021-2023), resulting in an exhibition “NaturArchy” to be opened December 2023 till June 2024. Co-curated with Prof. Ingeborg Reichle, Caterina Benincasa, and Adriaan Eeckels. The exhibition showcases 16 new artworks, 13 of which were curated by the curatorial team over a course of 2 years, including an artist-in-residence phase at the Joint Research Center.
<https://www.imal.org/en/events/naturarchy>
- **ARTcib SciArt residency:** Development and curation of the residency programme, open call, and curatorial-scientific for the artists connecting different disciplines. Curator of the ARTcib SciArt Residency at three universities in Vienna. The selected artist is Kristina Pulejkova. The artwork will be exhibited in Venice in 2025 in a group show curated by Claudia Schnugg.
<https://acib.at/art/>
- **RepliFate residencies:** Development and curation of the residency programme and the interaction with the PhD students. Curator of 3 artist-in-residence projects and final exhibition as part of the EC Marie Curie network research project RepliFate (2023-2026).
<https://replifate.eu/selected-artists/>
- **Cyber-Body-Systems:** Co-curated by Claudia Schnugg and Andrei Tudose for Marginal as Romanian follow-up project to the DIGI-Sense project that I led at the Johannes Kepler University in Linz. We produce one additional performance and performative installation investigating sensemaking, digitalization and neuroscience. The performance will be shown in Linz, Austria, and Bucharest, Romania, and will be part of the Iridescent Festival of CNDB in November 2024.
- **Chronicles from in-between 495-570nm by Kasia Molga:** Co-curated by Claudia Schnugg and Andrei Tudose for Marginal to realize the Romanian branch of the new artwork by Kasia Molga, including production of sculptures, 3D visualization, and the Romanian narrative in the artwork (1 of 7 national representations). The artwork will be exhibited at Goethe Institute Bucharest in November 2024.

- **The Mutability of Memories and Fates:** Curator of the solo exhibition by Anna Dumitriu, Hallein September 2024.
- **Cosmic Elements: Star Pacing Songs:** One of the three main curators of the exhibition “Cosmic Elements: Star-pacing Songs” with Claudia Schnugg and Iris Long as art curators, Ani Lui as astrophotography curator, and Lijun Gou as science curator. Group exhibition with 22 art-science positions (13 international artistic contributions, 9 works reflecting on scientific data, astrophotography, and experience of the night sky), 22 July 2023 till 8 October 2023, Times Art Museum, Beijing. The exhibition toured: it also travelled to Shenzhen at China Resources Tower Arts Centre Gallery 2 December 2023 till 31 March 2024 and to Chengdu 5 June 2024 till 7 October 2024 at Times Art Museum, Chengdu.
- **Intersecting Realities.** Lead curator Claudia Schnugg and co-curator Andrei Tudose of Marginal, presented in Timisoara in the framework of the Cultural Capital 2023 and the Post-digital Intersections programme by Marginal. Group exhibition with six artists, Palatul Stefania, June-July 2023.
- **CORALS by Marco Barotti/Kunst der Verschränkung Residency at TU Berlin, BIFOLD and Science Gallery Berlin.** Development and curation of the Kunst der Verschränkung Residency programme, curation of the artwork CORALS by Marco Barotti, residency September 2022-June 2023, exhibition at UNI_VERSUM TU Berlin, June-July 2023.
- **Cosmological Elements:** Curators Claudia Schnugg and Iris Long to develop and realize the exhibition “Cosmological Elements” at Fosun Foundation in Shanghai, commissioned by Chinese National Astronomy, 27 artists on 1250qm (2022-2023). Nomination & Finalist at Falling Walls Berlin 2023.
- **Cosmos Archaeology:** Guest curator to add artistic perspectives on space science for the Cosmos Archaeology exhibition at EFPL Pavilions Lausanne (2022-2023)
- **DIGI-Sense Project:** Curation, research, production and presentation of three performative artworks within the framework of the research in the Digital Sensemaking Project. (2022-2023); in three phases the research team worked with 5 artists (Laura Stoll, Marko Markovic, Antoni Rayzhekov, Andrea Vezga, Klemens Kohlweis).
- **Pro Helvetia NanoARTS:** Curated and mediated by Sonja Schachinger, Claudia Schnugg and Ingeborg Reichle, working with the three art-science tandems throughout their art-science collaboration phase with expert contributions on art-science development.
- **Mission: Art-Space Exchange (MASE Artistic Research Residency):** Curator of the artist-in-residence programme at European Space Agency/ESTEC Space Science Directorate. Consulting curator starting in 2019, programme delayed by pandemic, first residency artist Anna Hoetjes started in November 2021.
- **ArtScience Spotlight:** Development and curator of the newly inaugurated ArtScience Spotlight lecture series within the Helena lecture series at Helmholtz Zentrum Munich, 2022-ongoing.
- **Art the IES:** Curator of the first artist-in-residence programme at the Institute for Epigenetics and Stem Cells at the Helmholtz Center in Munich. Programme development, curation of the invited call, curator during the process, event and workshop curation. Curation of the first artist-in-residence: Anna Dumitriu, The Mutability of Memories and Fates. First exhibition at the Deutsche Museum in Munich for the 60th anniversary of the Helmholtz Zentrum Munich, exhibition: The Mutability of Memories and Fates, in 2021.
- **JECT-SENSE:** Art-technology project funded within the Media Futures (Horizon 2020/grant agreement No 951962) with artist Antoni Rayzhekov and start-up JECT.AI by computer scientists Neil Maiden and Kos Zachos: project development, curator, art-technology process, publications. Artwork realized, art-tech collaboration finished.
- **The Traveling Plant:** long-term project to create a framework for new hybrid event and exhibition formats that connects activities globally; framework programme curated by Annick Bureaud (Leonardo/Olats), Marta de Menezes (Cultivamos Cultura), Tatiana Kourochkina (Quo Artis), Claudia Schnugg, and Robertina Šebjanič. Project planning and curation of several events globally and sub-projects in Austria, writing about curatorial

process.

First exhibitions online in 2020, curated online book, event curation 2021, curatorial liaison for the event and exhibition in Barcelona working with curator Tatiana Kourochkina.

- **Providing Evidence on Bias When using Algorithms:** Project by mathematician Dr. Rania Wazir and consortium for a European Union Agency; curator and work package lead for communication, engagement and working with an artist on a project to create experiences about the outcomes; also lead of analysis of socio-cultural implications and the need for interdisciplinary collaborative approaches incl. recommendations. (*currently still under NDA*)
- Curation of the **Women in Media Art Telematic Performances** together with Alex Murray-Leslie (Chicks on Speed), Ars Electronica Festival 2020.
- Curation, writing and editing of “Beware of Art: ARTificial Intelligence Challenging Organizations and Society” with Dr. Andrea Schüller, special issue for **COS reflective hybrids journal**. Including artists working on the intersection of art, technology and AI, e.g., Sougwen Chung.
- **Pro Helvetia PolARTS:** artscience expert advice in developing and curating the programme development in 2019. Part of the jury panel since the establishment of the programme.
- Curating the work of Angela Davies towards her first solo exhibition (**Out of Thin Air**)
- **Science Gallery Venice, first Artistic/Creative Director, curation & planning for 2019/2020; curation and realization CONNECTED** pre-season & workshop series CONNECTED; additional plan for further activities although the original plan could not be realized due to funding insecurity & severe delay of the building. **Programming for a science engagement and artistic engagement workshops, educational activities, and curation artistic events.** Claudia Schnugg curated the exhibition and seasonal programme around the Hello Machine by artist Rachel Hanlon.
- Co-curation, writing and editing of “Kultur als Rezept” – culture as a recipe, special issue of the IG Kultur annual magazine. Curating artworks for the presentation of diversity of work in the field of arts and health.
- Curators’ Council for the exhibition program of **Kunsthalle Kosice:** Curatorial advisory board for the first exhibitions.
- Sicher Sauber Satt – Artistic interventions, public engagement, educational workshops and public health project at **KunstRaum Goethestrasse xtd**. Curating the work of KunstRaum Goethestrasse xtd for presenting the diversity of artistic strategies used for social impact.
- Artistic Book Project and **artistic engagement of disadvantaged groups workshop programme evaluation** at KunstRaum Goethestrasse xtd (2017 – 2019). Curating selected projects of KunstRaum Goethestrasse xtd for the presentation of the diversity of projects realized and envisioned by the artists and artistic direction of the arts space that is embedded in a social organization.
- **12th Annual International Ethnography Symposium, sub-theme convenor:** Arts and politics: from radical perspectives to innovative interventions. (with Prof. Elen Riot and Prof. Elena Raviola), 29th August – 1st September 2017, followed by the book project “Art, Politics and Social Movements”, publication 2019.
- **Corporate Bodies FilmFest** (2016): Inception of the festival, development of the festival goal, vision and mission, program development, curation, talks & workshop development.
- **Sparks EU Project (Horizon 2020)** Project Manager at Ars Electronica Futurelab, Curator of the Open Call for three artists, head of the selection jury, curator of the art-science processes, curator of the resulting artworks for the **travelling exhibition** that has been shown in all EU member states and Switzerland. The three artworks curated include: The Institute of Isolation by Lucy McRae, Agent Unicorn by Anouk Wipprecht, and BeBots by Lea and Jakob Illera.
- **European Digital Art and Science Network (Creative Europe Project):** Curation, Management & Mentoring of the Residency Part. Curation of all artists-in-residence also for the exhibition at Ars Electronica and at the Ars Electronica Festival. Artists and processes include: *Maria Ignacia*

Edwards at the European Southern Observatory, *Quadrature* at the European Southern Observatory, *Semiconductor* in the first half of their residency at CERN.

- **Connecting Cities Network (Creative Europe Project):** Curation of the artists-in-residence for the third phase at Ars Electronica, curation of the events at the Ars Electronica Festival 2015 and at the Sound:Frame Festival 2015; Public Engagement at Ars Electronica 2015; Conference development and co-production at the Post City Ars Electronica Festival 2015. The three artworks curated include: *Urban Entrophy* by Dietmar Offenhuber, *blindage* by .nita, and *Deep City* by Ursula Feuersinger.
- Curator of the **Dark Wind Trilogy** (2014 – 2016): a trilogy of performances focusing on ecological and sociocultural crisis, presented at Ars Electronica in the years of 2014, 2015 and 2016, and at S.U.T.R.A. festival 2016.
- **Ars Electronica Residency Network Senior Curator** (April 2014 – August 2016): development of residency formats, development of curation and facilitation processes, guidance and curation of the artists-in-residence, work with the scientific partner institutions, curation of the artist-in-residence projects at the respective Ars Electronica festivals, production of the respective artworks, writing about the artworks.

Artists and processes include Ryoji Ikeda at CERN & Ars Electronica Futurelab, Lauren McCarthy 2016, Friedrich Kirschner 2015 and Zachary Lieberman 2014 at Queensland University of Technology, YoungSun Kim 2014 and Hyungjoong Kim 2015 at Ars Electronica Futurelab in collaboration with CITA/South Korea, [the next idea projects] at Ars Electronica: *blindmaps* by Markus Schmeiduch, Ruben van der Vleuten and Andrew Spitz; *Soya C(o)u(l)ture* by XXLlab, and Australian artist-in-residence at Ars Electronica Daniel Crooks.

- Ars Electronica Residency Network Exhibition at Ars Electronica Festival 2015
- Ars Electronica Residency Network Panel 2014 & Residency Exhibitions Producing /Ars Electronica Festival 2014
- Project lead Pixelspaces/AERN Talks Ars Electronica Festival 2014
- Regular contributions to the Ars Electronica Futurelab Academy
- Future Innovators Summit 2014 at Ars Electronica 2014: Project conceived by Hideaki Ogawa; I was project lead of the social scientific research process with Bernhard Böhm and for the suggestion of formats and methodological adjustment for future events.

For research projects, research contributions to art and cultural projects, and academic work, please refer to my publications list: <https://www.claudiaschnugg.com/publications/>